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# POÈME

en  
*six strophes*  
pour Piano  
par

26. Aug. 1932

## S. Maykapar.



Op. 17.

M 2,50 no.

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# Poème

en six strophes.

★ ★ ★  
S. Maykapar, Op. 17.

**Piano.**

*Agitato.*

*p*

*mf*

*f*

*più cresc.*

*poco cresc.*

*più cresc.*

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stringendo

8

3/4

Detailed description: This system shows the first two measures of a musical piece. The right hand features a series of chords with a melodic line, while the left hand plays a rhythmic accompaniment. The tempo marking 'stringendo' is placed above the second measure. An 8-measure repeat sign is positioned above the first measure. The time signature is 3/4.

Poco tranquillo.

mf molto cantabile

3

Detailed description: This system contains the third and fourth measures. The tempo changes to 'Poco tranquillo'. The right hand has a more melodic and expressive line, marked 'mf molto cantabile'. The left hand continues with a steady accompaniment. A 3-measure repeat sign is above the second measure.

p

Detailed description: This system covers the fifth and sixth measures. The dynamics are marked 'p' (piano). The right hand features a flowing melodic line with some chromaticism, while the left hand provides a harmonic support.

pp dolce

poco calando

p

Lugubre e tranquillo.

3/4

Detailed description: This system includes the seventh and eighth measures. The mood is 'Lugubre e tranquillo'. The dynamics are 'pp dolce' and 'poco calando' (diminuendo). The right hand has a very soft, melodic line, and the left hand plays chords. The time signature changes to 3/4.

Maestoso sostenuto.

ff subito

8

Detailed description: This system shows the final two measures. The tempo is 'Maestoso sostenuto'. The dynamics are 'ff subito' (fortissimo subito). The right hand has a powerful, sustained melodic line, and the left hand plays a strong accompaniment. An 8-measure repeat sign is above the first measure.





Molto tranquillo.

*pp* *m.d.* *quasi improvisato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a series of chords and melodic lines, with some notes marked with an '8' above them. The dynamic marking is *pp* (pianissimo), and the performance instruction is *m.d. quasi improvisato*.

*mp* *quasi recitativo*

The second system continues the piece. The upper staff has a melodic line with some notes marked with a circled 'o'. The lower staff provides harmonic support. The dynamic marking is *mp* (mezzo-piano), and the performance instruction is *quasi recitativo*.

*mf* *cantabile appassionato*

*più f*

The third system shows a more active texture. The upper staff has a melodic line with some notes marked with a circled 'o'. The lower staff has a more rhythmic accompaniment. The dynamic marking is *mf* (mezzo-forte), and the performance instruction is *cantabile appassionato*. The system ends with a dynamic marking of *più f* (più forte).

*poco agitato*

*simile*

The fourth system continues the piece. The upper staff has a melodic line with some notes marked with a circled 'o'. The lower staff has a more rhythmic accompaniment. The dynamic marking is *più cresc. ed appassionato* (più crescendo ed appassionato).

*ff* *poco sostenuto* *f* *agitato e sempre poco a poco string.*

*sfz* *sfz*

*piu string.* *cresc. molto*

*m.d.* *fff molto pesante*

*m.g.* *fff*



Allegro.

Vivace.

*mf dolente* *mancando* *p leggiero*

*sempre cresc.*

*f con passione*

*sempre f e poco stringendo*

*poco più dolce* *mf*

*dim. e più tranquillo*

**Tranquillo.**  
*pppoco rubato* *mf*





Andante amoroso.

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Andante amoroso'. The music begins with a piano (*p*) dynamic and an expressive (*espressivo*) instruction. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes. A small asterisk (\*) is placed below the first measure of the bass line.

The second system continues the piece, maintaining the 12/8 time signature and key signature. The dynamics shift to *poco calando* (gradually getting softer). The right hand features more complex melodic patterns with slurs and ties, while the left hand continues with a steady accompaniment.

The third system shows a change in dynamics to *mf* (mezzo-forte) in the first measure, followed by a *p* (piano) dynamic. The right hand has a prominent melodic line with a long slur, and the left hand has a more active accompaniment.

The fourth system includes a first ending bracket with an 8-measure repeat sign. The dynamics are marked *p* and *pp*. The right hand features a melodic line with a trill-like texture, and the left hand has a steady accompaniment.

The fifth system features a *tr* (trill) marking over a melodic line in the right hand. The dynamics are marked *p*, *ppdolcissimo* (pianissimo dolcissimo), and *quasi trillo*. The left hand has a steady accompaniment with a *tr* marking in the final measure.

pp

tr

This system shows the beginning of a piece in a key with two flats. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand has a simpler accompaniment. A *pp* dynamic marking is present in the right hand, and a *tr* (trill) marking is in the left hand.

Con moto. *mf*

*mf*

This system is marked *Con moto.* and *mf*. The right hand continues with a melodic line, while the left hand provides a steady accompaniment. The *mf* dynamic is also marked in the left hand.

*mf* *poco a poco string.*

*mf*

This system is marked *mf* and *poco a poco string.*. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. The *mf* dynamic is marked in the left hand.

*ed appassionato molto string.*

*piu string.*

This system is marked *ed appassionato* and *molto string.*. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. The *piu string.* marking is in the right hand.

**Allegro appassionato.**

*ff* *sempre ff*

This system is marked **Allegro appassionato.** and *ff*. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. The *ff* dynamic is marked in the right hand, and *sempre ff* is in the left hand.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

Second system of musical notation, including the instruction *poco sostenuto* in the bass staff. The music continues with a similar texture of chords and melodic lines.

Tranquillo.

Third system of musical notation, starting with the instruction *Tranquillo.* and dynamic markings *(mezza voce)*, *pp dolce*, and *più dolce e*. The music is characterized by a slower, more delicate feel.

Fourth system of musical notation, including the instruction *tranquillo*. The music maintains the tranquil and delicate character established in the previous system.

Fifth system of musical notation, including dynamic markings *dolcissimo*, *pp*, and *ppp*. The music reaches a very soft and delicate conclusion.



Un poco indeciso.

*p* *mp*

*f* *in tempo giusto* *cresc.*

*più vivo subito*  
*pp inquieto*

*sempre pp con moto inquieto*

*mf*

*marcato il basso*

*p inquieto con moto*

This system contains the first two measures of the piece. The right hand features a complex, tremolo-like texture with many sharps, while the left hand plays a steady eighth-note accompaniment. The dynamic is *p* (piano).

*f ben marcato e stringendo*

This system contains measures 3 and 4. The right hand continues with complex chords, and the left hand accompaniment becomes more rhythmic. The dynamic is *f* (forte), and the tempo is marked *stringendo*.

*più f e stringendo*

This system contains measures 5 and 6. The key signature changes to two flats (B-flat major/D minor). The right hand has more complex textures, and the left hand accompaniment is more active. The dynamic is *più f* (piano fortissimo), and the tempo is *stringendo*.

*ancora più f e stringendo*

This system contains measures 7 and 8. The right hand continues with complex textures, and the left hand accompaniment is very rhythmic. The dynamic is *ancora più f* (pianissimo fortissimo), and the tempo is *stringendo*.

*ff molto string. e strepitoso*

This system contains measures 9 and 10. The right hand has very complex, dense textures, and the left hand accompaniment is very rhythmic. The dynamic is *ff* (fortissimo), and the tempo is *molto string. e strepitoso*.

8va bassa.....

Allegro stringendo ed appassionato.

12/8

*f* *sfz* *sfz*

*sfz* *poco sosten.* *sfz* *sfz* *sfz* *sfz* *sfz*

Allegro giusto.

*ff* *tempestoso*

2

*più stringendo* *ff*

8

*fff* *poco pesante*

*con molta passione*

Poco sostenuto.

*ff pesante* *ben marcato*

*più agitato, sempre ff* *molto cresc.*

*poco sostenuto* *ff pesante ma in tempo giusto*

*poco a poco dim., più tranquillo* *p dolce*

*p marcato* *poco calando* *pp*



Moderato.

sempre *legatissimo*  
*pp* *espressivo*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass line includes a triplet of eighth notes.

*legatissimo*  
*p*

Second system of musical notation, continuing the piece with a treble and bass clef. The bass line features a triplet of eighth notes.

Third system of musical notation, continuing the piece with a treble and bass clef. The bass line features a triplet of eighth notes.

*pp* *legatissimo*

Fourth system of musical notation, continuing the piece with a treble and bass clef. The bass line features a triplet of eighth notes.

*mf* *più cresc.*

Fifth system of musical notation, continuing the piece with a treble and bass clef. The bass line features a triplet of eighth notes.



*legatissimo*

*f ben marcato sempre*

*poco più dolce*

*p dolce*

*sempre p dolce*

*mp*

*poco a poco più marcato e cresc.*

*f* *m. 5.* *f* *trem.*

*sempre f e cresc.*

*ff*

Maestoso e brillante.

*ff* *ff* *ff* *sfz*

*sfz* *fff* *sfz* *sfz* *sfz* *sfz*

# Da Capo Nummer in Alfred Grünfeld's Konzerten.

*Soeben erschienen.*

*Soeben erschienen.*

## Ungarische Fantasie.

Alfred Grünfeld, Op. 55.

Allegretto con fuoco.

Klavier.

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ED. BOTE & G. BOCK,  
Königliche Hofmusikalienhändler,  
BERLIN W. 8,  
Leipzigerstraße 37.